



birth

DETERIORATIVE POWER OF

the Sistine chapel, and you will be more interested in seeing the ~~copy~~ of Italian art, illustrated by the same subject, from St. Ambrogio, of Milan, the "Serpent beguiling Eve." ~~is~~ ^{is} ~~accounted~~ ^{accounted} ~~for~~ ^{for} ~~in~~ ⁱⁿ that sketch, rude as it is, you have ~~at~~ ⁱⁿ the elements of life in their ~~rough~~ ^{first} form. The people who could do that were sure to get on. For observe, the workman's whole aim is straight at the facts, as well as he can ~~do~~ ^{do} them; and not merely at the facts, but at the very cream and heart of the facts. ~~A~~ ^A common workman might have looked at nature for his serpent, but thought only of its scales. But this fellow does not want scales ~~he can do without~~ ^{he can do without} them; he wants the serpent's heart—malice and insinuation—and he has ~~got that~~ ^{got that}. So a common workman, even ~~at~~ ⁱⁿ this stage of art, might have carved Eve's arms and body a good deal better; but this fellow does not care about arms and body, if he can only get at Eve's ~~heart~~ ^{mind}—show that she is pleased at being flattered, and yet in a state of uncomfortable hesitation. And ~~the~~ ^{the} look of listening, of complacency, and of embarrassment he has got ~~as well as they can be got~~ ^{as well as they can be got}—note the eyes

figure
what
fig 2

get

he would
have

actually
got
to work
extent

A
like

also
comparative

what
veils

* This cut is ~~made~~ ^{made} under the impression that it should be - the incisions in the ~~rough~~ ^{rough} have a much softer effect than the black lines but it is not worth while to do it better